

FUTURE PROGRAMME 2021

Thelma Hulbert Gallery



Mikhail Karikis' Children of Unquiet (2013-14)
Jan 16 - March 6

Mikhail Karikis' Children of Unquiet

- *Children of Unquiet* (2013–14) was created with a group of forty-five children living in the Devil's Valley, Italy, a volcanically-active region in Tuscany that inspired Dante's *Inferno*. The site of the world's first geothermal power plant, the area has recently become depopulated following the automation of the process of generating energy.
- Karikis's film orchestrates a speculative children's take-over of an industrial village abandoned by their parents' generation. These children explore the village through song and play. They read from philosophical texts by Toni Negri and Michael Hardt, and imitate sounds they hear – hissing steam, subterranean rumbling and industrial droning – to create an aural portrait of the area.
- Karikis's film presents the timeless power of the area's natural landscape in counterpoint to the decay of its settlements and socio-economic structures. It also suggests the possibility of collective expression and imaginative resistance for future generations



with loans of Sickert, Rogers and Pasmore from a private collection

20 March – 8 May In Plain Sight
London Group and Thelma Hulbert

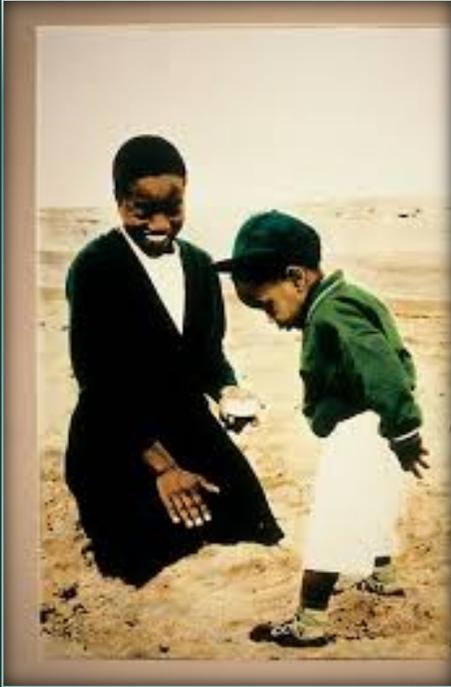
The London Group and Thelma Hulbert

This exhibition will showcase new work from existing London Group members exploring the concept of perception. Each participating artist is required to hide something of their choice in a new piece of work. The hidden element can be elementary, a trick of the eye, or complex in concept and execution, but it must be detectible in some way by the viewer: ie in plain sight.

The works on loan from the private collection will not only highlight the London Group's impressive art historical legacy, but contribute to a growing interest in the work of Thelma Hulbert and the remarkable creative friendships she developed, notably with Claude Rogers. In conjunction with key works selected from the THG collection, we hope this innovative display will contribute to securing Thelma's artistic legacy and her place within the history of British art in the last century.

Background

The London Group was set up in 1913 by thirty two artists including Robert Bevan, Henri Gaudier Brzeska, Jacob Epstein, Duncan Grant, Annie Hudson, Wyndham Lewis, Lucien Pissarro, Ethel Sands and Walter Sickert, with the aim of creating a powerful artist-run group to act as a counter-balance to institutions such as the Royal Academy. The founding group created a unique structure for an organisation, that has gone on to successfully nurture the careers of many of Britain's best-known artists.



"pastoral interlude"
The Black experience is only lived within an urban environment like the Lake District; where I wandered lonely as a Blithe. A visit to the countryside is always accompanied by dread ...

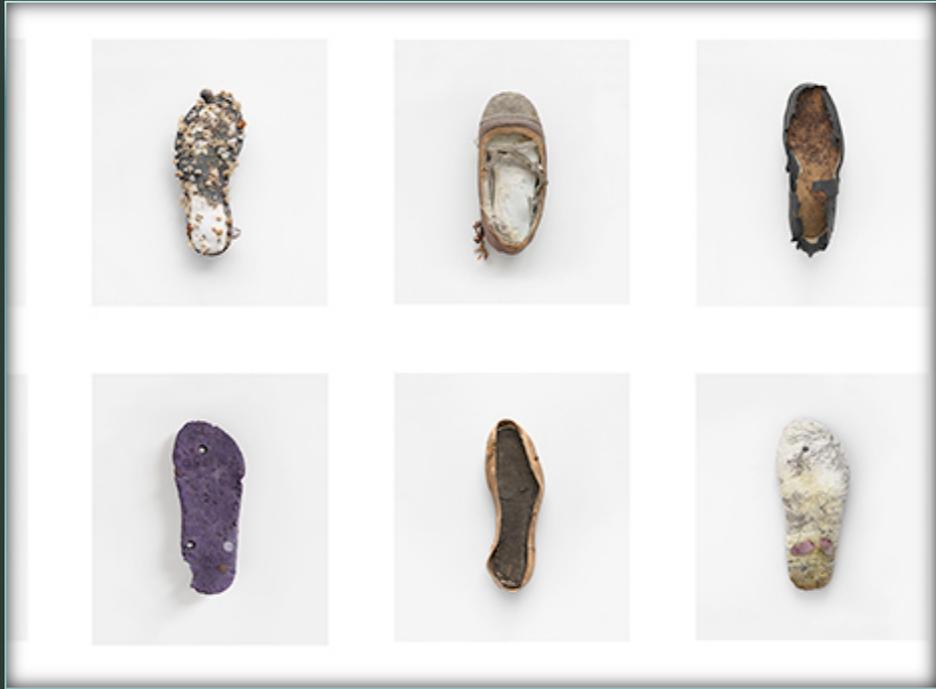
22 May – 14 August: Ingrid Pollard

Solo exhibition of new work by Ingrid Pollard.

The exhibition is a brand new commission from Talking on Corners and is part of a wider project focused on the work of Pollard, involving THG and partners: the Devon and Exeter Institution, Libraries Unlimited, and the Arts & Culture and Geography departments at the University of Exeter. Talking on Corners has worked with the partner institutions to programme a series of wide-ranging events including workshops with Pollard, local and national creative practitioners, artist and academic talks, a symposium, a virtual exhibition, special art and book displays culminating in this exhibition of Pollard's new work. A programme of events and talks will be released in the new year.

***Ingrid Pollard** - Pollard's photographic images are invested with a sense of belonging; are an act of belonging, be that through cultural, hereditary, practice, experience or through a landscape. While investigating race, ethnicity and public spaces she has developed a body of work juxtaposing landscape and portraiture which provide a context for issues of migration, family and home. Pollard uses digital, analogue and alternative photographic processes, also incorporating printmaking, image-text and artist books, installation, video and audio.*

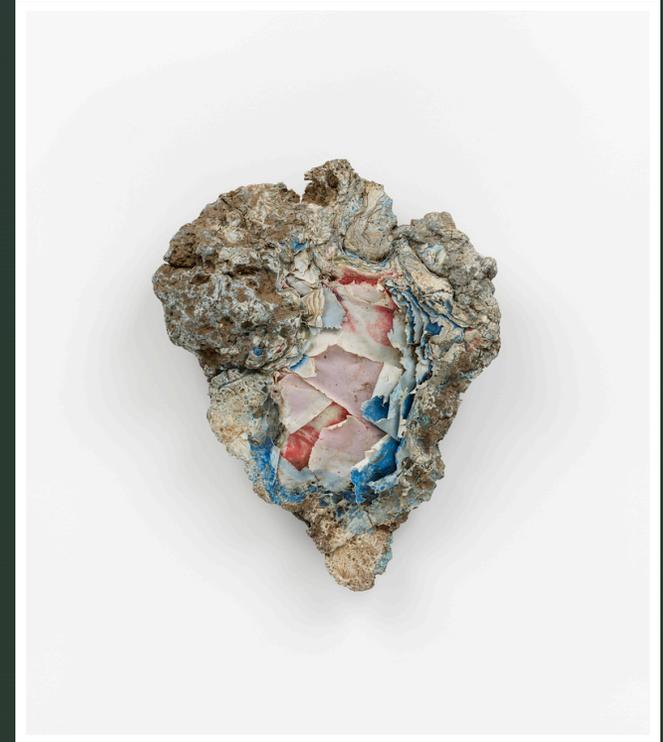
Pollard studied Film and Video at the London College of Printing and MA in Photographic Studies, University of Derby and holds a PhD from the University of Westminster. She was one of twenty founding members of Autograph (the Association of Black Photographers), and is an Honorary Fellow of the Royal Photographic Society. Her work has been exhibited widely, including Tate Britain, Victoria & Albert Museum & Photographers Gallery, London. In 2019, she received the BALTIC Artist Award and was a recipient of the Paul Hamlyn Foundation Award.



Mike Perry Land/Sea21 August – 23 October

Mike Perry is an artist whose work engages with significant and pressing environmental issues, in particular the tension between human activity and interventions in the natural environment, and the fragility of the planet's ecosystems (be that marine or land).

Land/Sea brings together two recent bodies of work: *Wet Deserts* and *Môr Plastig*. *Wet Deserts* focuses on mundane and typically overlooked locations in Britain, often in places referred to as areas of natural beauty, our national parks, but where there is clear evidence of man's impact. *Môr Plastig* (Welsh for 'plastic sea'), an ongoing body of work that classifies objects washed up by the sea into groupings - Bottles, Shoes, Grids, capturing the intriguing surface detail by using a high-resolution camera.



Volunteer project Jan-Mar 2021

- This new project aims to develop THG's offer to volunteers and to make the opportunity more accessible and inclusive to volunteers with additional needs.
- Focus on mental health
- Using the Creative Cabin
- Funded through Devon County Council



John Francis Lecture series at Thelma Hulbert Gallery

▪Course content:

- Art after 1950 ...
- How modern art movements contribute to contemporary art today.
- How to analyze and discuss art. The foundations of modern art. 1950 - to present day.
- Materials, Representation, Beauty, Gender, identity...
- Focus on European and American art.

John has conducted several research projects on pedagogy which have been presented at a wide range of Universities and Conferences in the UK including, University College London, LSE, Imperial College and Kings College, London.

Tuesdays 10 – 11.30
19 January 2021 - 6 week course